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NUMBER 4



PERSONAL ADS

REVUES

OUR LOVELY SPRING
CENTERFOLD REVEALS
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I WAS MADE A
TRANSVESTITE SLAVE

TRANSVESTITES AS
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AND TRANSEXUAL

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Is sex life better before or after the operation?

These and a host of other questions are answered with intelligence, warmth and candor on CONFIDE's new interview cassette **THE WAY OF A TRANSSEXUAL: JOANNE'S STORY**, brought to you by the producers of the widely applauded cassette **THE MALE TRANSVESTITE**.

In a skillfully managed, 50-minute interview, CONFIDE's director, Garrett Oppenheim, encouraged Joanne to talk freely about her adventures into crossdressing, sex hangups, marriage, fatherhood, hormones, psychiatry, and surgery, among other things. It's a saga laced with suffering, seasoned with humor and steeped in buoyant optimism -- a story that will expand your insight not only into the way of a transsexual but into the ways of human beings.

The price is \$12, and your satisfaction is guaranteed.

CONFIDE
Box 56-TIM
Tappan, N.Y. 10983

I enclose \$_____, for which please send me _____ copies of your audio cassette **THE WAY OF A TRANSSEXUAL: JOANNE'S STORY** at \$12 each (New York State residents please add sales tax). If not satisfied, I may return the cassettes within 10 days for a full refund. (Sorry, no C. O. D.s)

Name _____

Address _____

City, State, & Zip Code _____

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SPRING 1975

VOL. 1 NO. 4

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STAFF

Sandy Mesics - Executive Editor

Anne Malloy - Managing Editor

Pat Barnwell - Art Editor

Betty Sue Walker - West Coast Editor

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MAIL



Dear Sandy,

As West Coast editor of IMAGE, past Social Services co-ordinator of Evolving Doors in San Francisco, and past counsellor of TVIS group in LA at GCSC, I think maybe I can help both be I can help answer any question dealing with education, job, or welfare. I think I can help both TV, TS, or FI, as I am a TS who is married to a TV.

I hope you will tell the readers of all your magazines to write me at:

Ms. Betty sue Walker
527 S. Manhattan Pl. no. 6
Los Angeles, Ca. 90020

Sincerely,
Betty Sue



4



Dear Sandy,

I am looking forward to having my operation and I am going to have it done at Duke Hospital in Durham, N.C. This Dr. Kennon there has done over 200 operations of this kind and has been very successful. I have seen and talked

to ten or so of his patients and they all seem to be getting along very well and praise him to the fullest degree.

I hope that you like my enclosed picture as I was waiting to go out to a dance with my date and mother took it for me. It was a Christmas dance at our country club.

Sincerely,
Bobbie



Dear Sandy,

I have been a TV all my life and I have crossdressed many times and own a real full closet but I have no place I can go to be my real self. I am very thrilled that at last the laws and codes under which we live are changing. I am in my late thirties now and I am glad I have a

few good looks left to take advantage of these changes.

If you have any news concerning hormone treatments please let me know. I am very feminine and when I just took a few hormone pills, I filled out in the right places very quickly. I am enclosing a picture of myself and you may print it if you wish.

Sincerely,
Billy Jo

Dear Sandy,

The person who is writing this letter is incarcerated and lonely, he is incarcerated and forsaken, he needs the sincere communication of interested parties who are gay. I am the he I spoke of, age 27, 5'9", 160 lb. prisoner. But my mind remains free to search for some small degree of escape in the form of serious correspondence.

The days are too lonely, the nights are too boring; incarceration without someone to show an interest in my life is unbearable.

Try to respond to my problem and help me to solve it by printing my plea for compassion and understanding. I will naturally answer all letters, I am a Leo who enjoys life, love and sex and these are the sports I enjoy most. I am well read and well versed. I only need someone to care and share the bitter burden of loneliness.

To those who see me as I really am, I anxiously await your communication.

Benjamin Moore
140 - 342
P.O. Box 69
London, Ohio

Dear IMAGE,

Hello and good afternoon. My name is John and I am presently a patient in a state hospital in Waupun, Wisconsin. I had attempted to express myself, as a female, by dressing as a female, etc., but I didn't pass and was committed here. I'll always want to feel and do female things, liking dressing as such, and I doubt if the staff will keep me here too long.

I enjoy dressing in all female clothing, underwear, etc., but I need a little help on making myself up to pass as a female. I need some help first, though. I hope you can send me some materials on becoming a "girl", and any TVs and TSs are more than welcome to write to me, for I would appreciate their concern in helping someone, who like them wants to be a "girl", too.

Thank you for reading this, and I hope to be hearing from someone, in the near future.

Sincerely,
John Allen
Box 431
Waupun, Wisc. 53963

Dear Editor,

My name is Chris, I am a 26 year old inmate. I am writing this letter to you as an agent of appeal for correspondence and friendship with the hopes you will be kind enough to publish it for me.

I have no living relatives, therefore I receive no mail or visitors. I am in need of a future sponsor in reference to possible parole. In attempt to escape from the internal prison of lost hope, I desperately write you with hopes to reacquaint myself with the outside

world and to become associated in a more meaningful strength in the understanding of others. I am 6'2" tall and weigh 180 lbs.

I am oppressively lonely. I seriously hope you will accept my letter with your purest understanding and deepest consideration. Thank you. . . Will answer all letters.

Chris A. Mitchell
No. 140 - 271
P.O. Box 69
London, Ohio 43140

Dear Sandy,

Sending a pic of me taken two weeks ago. You are welcome to publish it and my address as I find that way leads to many new friends. I've gotten seventy addresses and have sparked TV meets in Miami.

Much Love,
Vinora
R. Hibbard
4211 Lake Lawne Ave.
Orlando, Fla. 32808



REVUES ♀

IMPERSONATOR SUES

Female impersonator Jim Bailey has filed a \$15 million libel suit against PEOPLE, a weekly magazine published by Time, Inc., claiming that the publication accused him of being a "drag queen, both in his personal life and in the course of his profession."

Bailey, a top nightclub draw with his impressions of Barbra Streissand, Judy Garland and others, said the story published in PEOPLE, September 30, was defamatory.

JACKIE RAPS TVs

Jackie Onassis was angry at the prostitutes that were parading up and down outside her ritzy apartment house on Ave Foch in Paris. She was even more upset when she found out that the ladies of the evening were actually guys in fancy drag.

In a letter to the police, Mrs. Onassis said, "I do not want prostitutes in front of my apartment building - but I will absolutely not stand for transvestites being in the neighborhood."

LAOTIAN TVs

According to OUI Magazine, The American Women's Club of LAOS supplies Laotian men with their feminine frillies! The organization sponsors the "Ye Olde Thrift Shoppe", where the women sell their extra goodies.

Although most of the clothes are too big for the Laotian women (weighing on the average 91 1/2 lbs*) they are just right for Laotian men. Every Saturday, the transvestite community gathers at the Thrift Shoppe, and then Saturday night finds them out soliciting in their new dresses.

TRANSEXUALS ARRESTED

Two male to female transsexuals were arrested in Chicago and found guilty of wearing the clothes of another sex with the intent to conceal their sex. The arresting officer stated that he had seen one of the defendants in a bar two evenings before and had learned that she was a man there. Judge David Shields fined them each \$100 plus \$5 costs. Defense counsel Dan Schwartzman will appeal the verdict in the Illinois Appellate court.

QLF AT PRINCETON

Members of Queen's Liberation Front spoke recently at Princeton, N.J., following a lesbian-QLF rift at a New York rally.

Bebe Scarpie and Lee Brewster of QLF presented the case for the crossdresser, attacking gay elements which discriminate against the transvestite in the gay liberation movement.

Following the presentation by Scarpie, Brewster, and transsexual Wilma Sharmin, the gays at Princeton issued a letter of support to the QLF.

This talk also marked the return of Lee Brewster, founder of QLF, to the speaking circuit after a two year absence.



TRANSEXUAL DIVORCED

Louis J. Davenport, a 54 year old New Jersey man, has recently won an annulment from his 24 year old wife, Brenda, on the grounds that he was unaware that she was a man and had undergone sex-change surgery. Davenport also charged that his wife was "not capable of having marital relations."

BENJAMIN IS 90

Dr. Harry Benjamin, one of the first experts on transsexualism recently celebrated his 90th birthday. With much opposition from within the medical profession, the doctor devised, in collaboration with sympathetic psychiatrists and surgeons, methods of treatment of transsexualism beginning with psychiatric evaluation and going on to hormone injections and sex change surgery.

Benjamin is also active in legal rights for transsexuals, concerning patients' new sexual identity on legal documents.

FEMALE TROUBLE

Devine, transvestite star of the movie, PINK FLAMINGOS, has recorded the title song from her new movie, FEMALE TROUBLES. She plays a dual role in the new movie; an auto mechanic and a woman.

PINK FLAMINGOS was made for \$10,000, and has grossed two million dollars to date. FEMALE TROUBLES cost \$30,000 and was released recently. It stars Devine, the 325 pound transvestite star, playing two roles, the lead character and her illicit lover.

NEW TS CASSETTE

Kudos to Confide! The transvestite-transsexual counselling agency has outdone themselves with the second cassette in their series. Entitled, "Joanne's Story- The way of a Transsexual," it is a very personal, candid look into the life of a person who has made the harrowing journey from male to female.

In a tactful, skilled interview with Confide director Garrett Oppenheim, Joanne talked freely about all aspects of her life- a life full of experience and wisdom.

Joanne has to be one of the most intelligent, sensitive women around, and her experiences serve as an education about the lifestyle of the transsexual. This remarkable woman survived both heterosexual and homosexual marriages in an attempt to find herself. Her dealings with friends and business associates were surprising and humorous.

It is refreshing that after so many books have been published dealing with the "textbook transsexual", we are at last given a look at a real person who, in this reviewer's opinion, comes closer to a typical transsexual, if there indeed is such a creature.

If you think that you might be a transsexual, this tape is for you- you can compare your feeling to Joanne's and maybe come to some conclusion about yourself.

If you are already on your way, there is a lot of information about employers, insurance companies, and dealing with friends and relatives, which will come in handy along the way.

If you happen to be curious about what transsexuals are like, by all means, buy this tape, and forget about the textbooks- you will learn far more in fifty minutes of listening than you will in hours of reading.

Halloween by Mr. David

1974



**A Photographic
Report on
Girls
Gowns
and
Glitter**

The Warwick Hotel in Philadelphia was the scene of the East Coast's largest drag ball held on Halloween, by Mr. Henri David.



Over one thousand people attended the event, with several hundred onlookers crowding

around the entrance to the ballroom. There were no incidents reported.



THE QUEENS, Photographs by George Alpert, A DeCapo Paperback, 1975.

This is a remarkable collection of 118 photographs of transvestites and queens. They are divided into nine sections, each dealing with one particular person.

The photographs are done by a master of black and white photography, and they all capture the joy, sorrow, dignity, and humor involved in crossdressing.

There is very little text accompanying the photographs. They tell the story and convey the feelings far better than mere words could. In fact, any commentary or explanations would be redundant, since the photographs tell their own story.

The book is composed with dry wit, and it makes an ideal volume to leave on the coffee table with the hopes of introducing one's TVism to a friend.

MEET YOUR SALMACIS COORDINATOR



Joy Michelle Fagerberg is a twenty seven year old preoperative transsexual serving Salmacis as the Los Angeles and Southern California area coordinator.

She is very popular as a personality in the Los Angeles area, and is a very hard worker. Joy is bringing together all the best she-males in the area to the Salmacis Society's sorority of egalitarian feminists.

Living full time as a preGop TS, she does all her daytime chores en-femme, and enjoys swimming and doing the night spots with her boy friend.

Those interested in contacting Joy about TV/TS activities in the Los Angeles area, are invited to do so. Her address is 823 North Grower, No. 9, Los Angeles, California, 90038. Her phone number is (213) 464-4901. For more detailed info about Salmacis Society's activities nationwide, you might write directly to Frances Dowell, President, P.O. Box 2441, Menlo Park, Ca. 94025.

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Cross dress party for
discrete TVs
First Saturday every month.

ELECTROLYSIS

TS MEETINGS

There are weekly TS rap meetings being held at 7P.M. on Thursdays in Los Angeles, at 508 South Serrano (Near 5th and Western). If anyone is interested, contact Jay West at (213) 384-6446. Also, the John Robert Powers school in L.A. is very understanding, and will accept M to F transsexuals in their classes.

TRANSGENDERISM SERIES

The Salmacis Society is sponsoring a series of eight meetings on transgenderism beginning on May 15 and continuing every other Thursday through August 21. They will be held in conjunction with the Transsexual Counselling Clinic and the Northeast Clinic of San Francisco. Admission is \$1 for each session (They will be held at the Northeast Outpatient Clinic, 200 Golden Gate Ave., San Fran..)

The meetings will cover such topics as "Accepting yourself as a TV, Legal aspects of male femininity, cosmetics and shape makers, fashion, grooming, deportment, and voice, and living your TVism." Each session will feature speakers and demonstrations.

The purpose of the series is to communicate to the general public what TVism is all about, to encourage those with suppressed TV or TS feelings to air their feelings in the open, and to help TVs share their experiences and gain in self-knowledge.

According to Salmacis, there are approximately 2.5 million males who believe their destiny is to be female. Many desire to lead a normal life as a female, with a female mate. The purpose of Salmacis is to bring these

males together with compatible females. For more information, write Salmacis Society, P.O.Box 2441, Menlo Park, Ca. 94025.

TV ON TV

Norman Lear, producer of television shows ALL IN THE FAMILY, MAUDE, and SANFORD AND SON, is going to produce a drama about a transvestite for the ABC MOVIE OF THE WEEK.

DREAM 75

"Dream 75", a yearly convention for TVs and their friends will be held from Sept. 15 to 19 at Cavalier-By-The-Sea, in Oregon. Reservations for two are approximately \$355, for one \$225 or so. For details, write DREAM, Box 58, 507 Third Ave., Seattle, Wa. 98104.

FANTASIA TV FAIR

A week-long fair will be held for TVs and friends at Cape Cod, Mass., from October 24 through November 2. Included will be exhibitor displays and demonstrations, work shops, a film festival, a banquet and awards night, a fashion show, and two drag balls.

For full details and a registration form, contact Ms. Ariadne Kane, P.O. Box 161, Cambridge, Mass. 02140.

Beauty Bazaar

Like shiny hair and clear skin, beautiful eyes are another way of expressing your feminine personality. Long and luxurious eyelashes, especially, add to the beauty of your whole face.

False eyelashes are a quick and easy way to achieve this new look.

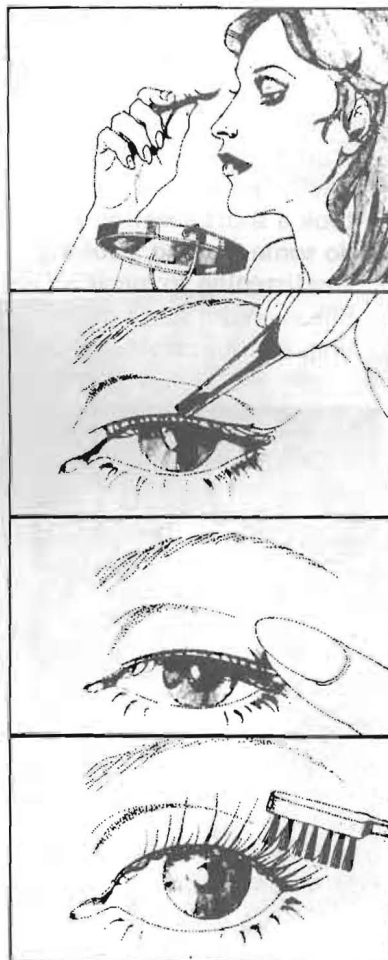
To put on false eyelashes, you should hold the lashes in tweezers and apply a hairline of adhesive along the edge of the lash band only. Look downwards slightly into a swivel mirror on a stand, hold the lash band above the eye level, and bring down towards the lid. Place the mid-point of the lash band above the center of the eye and press into position. The white adhesive will become colorless as it dries. Blend false and real lashes together for a natural look using a dry eyebrow brush.

Never mascara them to your own eyelashes. You're bound to pull a few of your own precious lashes out when removing the false ones and it isn't worth that!

To remove the lashes, take the outer corner of the lash band carefully between finger and thumb and gently pull.

False eyelashes can be curled by being wrapped around a pencil with a tissue and left overnight.

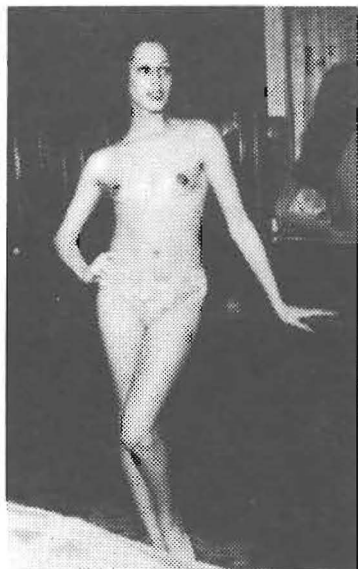
ADD THICKNESS WITH FALSE LASHES



◁ Iris ▷

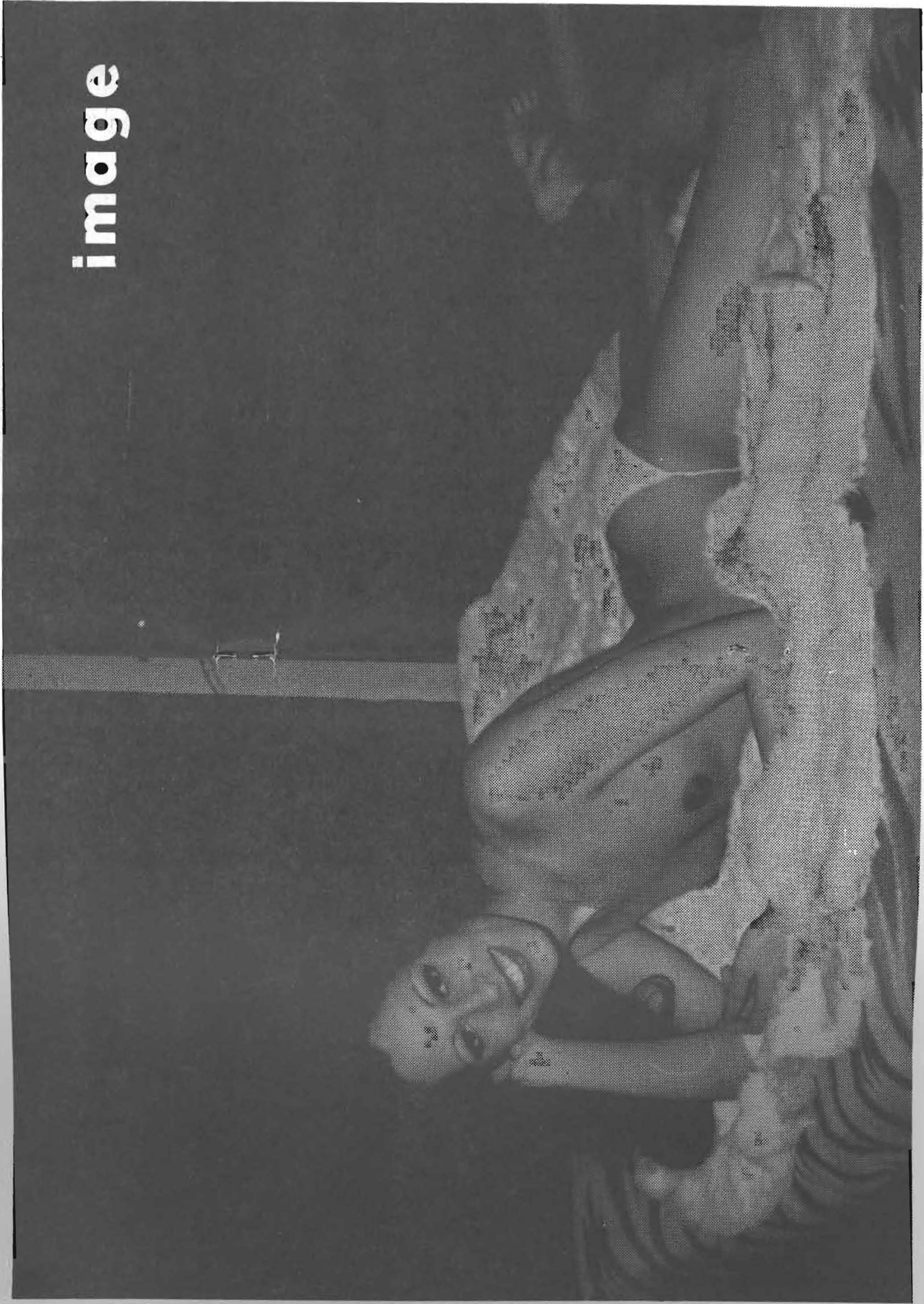
Chances are anyone passing Iris on the street would never guess her secret. This lovely twenty two year old beauty is a skilled secretary employed in a large metropolitan firm, where she is well liked by all her coworkers.

However, the hum-drum of nine-to-five life finally got to Iris, so she took a short vacation to do some reading, cooking and listening to music. She even did some modeling, for our photographer.





image



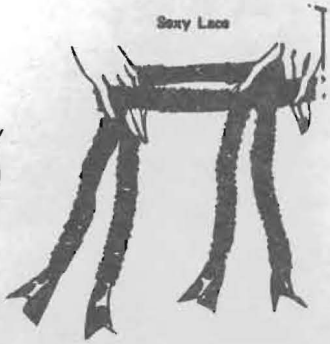


"The vacation was nice, but I'm really glad to be back at work," said the raven haired beauty with the dreamy brown eyes. "Being a model was a lot of fun, but I couldn't stand the pace everyday. I guess I need a little time to dream and make my plans for the future."

but I'm really glad to be back at work," said the raven haired beauty with the dreamy brown eyes. "Being a model was a lot of fun, but I couldn't stand the pace everyday. I guess I need a little time to dream and make my plans for the future."







Sexy Lace

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REGIMENT OF WOMEN THOMAS BERGER

The time is the twenty-first century. In New York City, the worst fears of "future shock" have become daily realities. There are constant Pollution Alerts when no buses run and the residents have to wear gas masks. The George Washington Bridge is in ruins and the Hudson River has become a sewage system separating New York from New Jersey. Rent for a one-and-a-half-room apartment is \$1500 a month; there are Detention Centers located throughout the city; and, most important, the aspirations of the most extreme feminine militants have finally been realized.

The central character of Thomas Berger's new novel is a 29-year-old secretary with the publishing house of Philby, Osgood & Huff, Georgie Cornell, who goes to work neatly attired in a white tailored blouse and pleated skirt of kelly green, with beige pumps and matching purse. Georgie spends the day dodging the advances of a lecherous senior executive, clandestinely reading outlawed "dirty books," visiting the analyst, repairing makeup—very much like secretaries of today. But there is one significant difference: Georgie Cornell is a man.

In *Regiment of Women*, Thomas Berger has created one of the most original concepts in contemporary fiction—ribald, surreal and brilliantly comic. Shocking in its theme and startling in its implications, it touches the raw nerve of our most private fantasies. Thomas Berger has written a book no reader will ever forget.

\$3.50

COCCINELLE ON FILM!

The world's foremost female Impersonator is on 8 mm. film. The fabulous Coccinelle — toast of Paris nightlife — stars in this beautiful 100 ft. film shot in her country home outside Paris.

SALE 

ARCHONISM

A New Philosophy Embraces
The Problems of Transexuals

by William L. Knaus
Archonist Regent

The Archonist Club has extended socio-politico-philosophical inquiry to transexualism, and is contemplating political support for honest, rational, properly qualified transexuals. Archonist commentary has appeared in PENTHOUSE October 1972, and in PAGENT February 1974.

Archonism is ideology which advocates positive, vigorous, philosophically competent leadership, the proper self-preparation of citizens for responsible participation in civic affairs, maximum participation by prepared persons, and limitations on the influence of unprepared, unqualified persons. Archonism is also an active program of public enlightenment against anarchy and against apathy.

Archonism is for the rational, aware, concerned individual. Archonist thought involves religion, science, history, and logic. Their concerns include domestic policies, foreign affairs, and the problems of persons. Their platform entails American disengagement from foreign entanglements of questionable merit, specific opposition to Zionism, to Israel, and to American support to and for Israel, stabilization of pollution, elimination of discrimination and harassment of harmless transexuals, and a proper consideration of persons with unusual problems.

The Archonist organization includes "gynecopsyches" (would be women) whose interests are in women, not in men, and whose activities do not include overt, public dressing, at this point. Future strategy may involve some of these persons in dramatically political actions within some months.

In regards to transexualism, Archonist thought recognizes the complexity of the questions and the difficulty of the answers. Archonism does not suggest that genuinely beneficial treatment be capriciously withheld from tormented persons; archonists merely insist that moral questions be duly considered, benefits be properly demonstrated, and that any program be properly constructed for maximum probability for success.

Morality, the archonists feel, dictates caution in programs dealing with human personalities; but the probably neuro-endocrinal causation of transexualism may suggest that clinical procedures are morally proper, that alternatives might not exist in some cases.

The archonists believe that evidence suggests that sociological factors may undermine logical and moral analysis, theoretical benefits and proper structuring of programs. In response, Archonist policy advocates continuing research, public enlightenment, and a decent regard for the problems of persons.

The Archonist Club welcomes those persons who share their ideology, concerns, and intentions. The organization may be contacted through William L. Knaus, 1459 Dodd Rd., Mendota Heights, Mn. 55118.

NOTE: The above statements do not necessarily reflect the opinions of IMAGE Magazine, the staff or the readers. We are concerned solely with dissemination of information of interest to the transvestite and transexual, and noting any organizations with a sincere intention of helping the TV and TS.

CHRIS MOORE – IN MEMORIAM

Female impersonator Chris Moore died on June 6th in New York, succumbing to cancer. He was 55.

Chris worked in clubs and theatres throughout the East Coast, and appeared with the Jewel Box Revue and Frankie Bennetts "Follies Mantisque". He was noted for his impressions of Ethel Merman, Marlene Dietrich, Bette Davis, and "Annie Oakley".

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at the...**

QUEENS LIBERATION FRONT

Jv Parties


There is no admission fee, but we would appreciate a donation, the cost of a drink to Queens Liberation Front for organizing this party.

MOTHERS

267 WEST 23rd STREET
NEW YORK, NEW YORK 10011

Please attend: Additional info
(212) 489-1348/9 after 12 noon

Your host: Lee G. Brewster



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SWINGING CONTACTS
Males, Females, Couples, TVs & TSs. Send \$3.00 for latest issue or SASE for information to: "The Lips of Frances," P.O. Box 2, MIT Branch, Cambridge, Mass. 02139

Transvestite/Transexual Hardbound and Paperback (Non-Fiction and Fiction) Books For Sale, Trade, or Swap. Most out of print. Will also lend for small fee plus refundable deposit. Contact: F. Logandice, 4117 Stevenson, Apt-240, Fremont, Ca. 94538

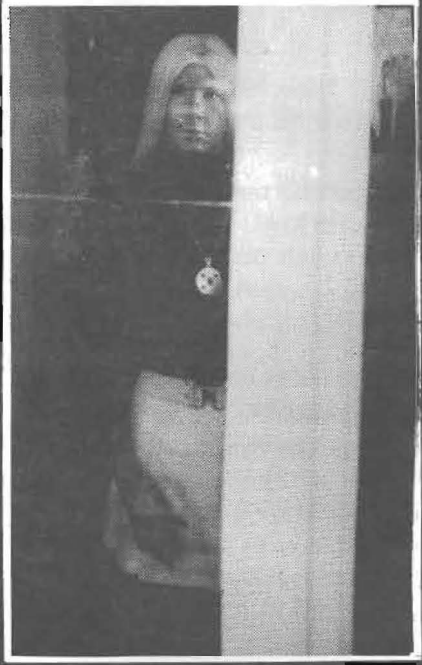
TS in N.Y., N.J. area wishes to correspond with other TSs for friendship and meetings. Denise Rappaport, 301 Benzel Dr. #69, Landing, N.J., 07850.

Very pretty and young pre-op TS, passes easily, wishes to meet men for dates. Please send photo. All mail answered. Denise Rappaport, 301 Benzel Dr. #69, Lansing, N.J., 07850.

NEEDED
Photos, articles, and models for future issues of Image Magazine. Will pay well. Send photos and or articles to Third World Communications

ied ads

TV/TS club now forming in Cincinatti area. For more information contact Pamela Reed, 562 Dixmyth #7, Cincinatti, Ohio 45220. (513) 861-0792.



INTO S & M? Try an issue of WHIPPING POST. Loads of Photos, articles, and personal ads galore. Send \$3.50 for a copy to Third World Communicati on s.

In regards to the many inquiries we have received regarding TVIS, we contacted the group, located in Spencer, N.C., and found that they are alive and well, and still in the business of helping transvestites and transexuals.

Basically, TVIS Educational Services is an incorporated, non-profit, church group dedicated to helping others with counsel and/or information on any subject not only TV or Tsism. TVIS does not try to change anyone or follow up with church talk.

TVIS operates only from donations, and depending on the response, publishes a monthly newsletter which is available for \$1 monthly, plus SASE. No ads are run in the newsletter, which specializes in personal and informational articles.

The group will answer letters and cassette tapes, and they also issue ID cards to help explain the reason the holder is crossdressed.

TVIS can be contacted at P. O. Box 276, Spencer, N.C. 28159.



Things Are NOT Always As They Seem

by Donald Casey



As the hand smashed against his face for the tenth time, tears slowly formed in the corners of his eyes. He knelt there naked before his beautiful Mistress. She stood up and smiled down at him as she slowly lifted the front of Her dress. His eyes followed the soft nylon caressing Her slender thighs. Higher and higher. Then his eyes beheld a swelling penis as the hands gripped his ears and pulled his face inward.

Fiction? Not really. Today, more and more docile males are finding fulfillment for their "slave" fetish under the charge of a cruel and lovely Transvestite. The Female is often lacking in the very special "need" symptoms that another Male is capable of providing for His slave. The slave is provided with a little of both Worlds. He has his Lovely Mistress to train and degrade him, and then is relegated to a Master in a way that had to feed his senses totally.

To You, the readers of IMAGE, much or all of this may be new and strange. So all I will attempt in this issue is to initiate You into the Why's and What's of B&D.

In the Pennsylvania area alone, we estimate there are no less than 10,000 docile males. And that covers only those aware of their unusual urge. Each day, we receive inquiries from new submissives just becoming aware of this desire in themselves. At

present, all or most dociles serve Female Mistresses. In our society, oriented as it is, they really have no choice. It was bad enough that they had this "perverted" fetish to be used and abused by a Mistress. But to dare even consider a Male Master was unthinkable. That is changing, thanks to lovely Young Ladies that are not really lovely Young Ladies.

It is our belief that "You" can provide a stimulating outlet for both the slave, and Yourself. A unique and bizarrely stimulating cataclysm can be brought about each time a male slave kneels before a Female knowing in advance that a turnabout awaits him sometime during the session. Incidentally, IMAGE will elaborate on the term "Session" in later issues.

Please think about what I have written. Later on, we hope to have ads with photos in both IMAGE and B&D DIGEST revealing YOU as Dominants in search of male slaves. You will find an abundance of males eager to serve you, in the many ways YOU alone choose to be served.

This is a novice column. It is meant only to introduce YOU to the idea and the thought. IMAGE will nourish that idea issue by issue and elaborate on the activities between a slave and his Mistress.

One little tidbit to wet Your appetite: When Your slave is in Your presence, You may choose to have him perform all his duties while wearing only heels, stockings, and garter belt. This can include chores about the house, personal hygiene for YOU, and his personal training such as modeling, discipline, and Mistress worship.

Sound interesting? That's only the beginning. And all this time, he will be frightened, embarrassed and very helplessly obedient.

Good hunting. Ready to get that camera in focus? It's all here waiting for You.

humbly

D. Casey

B&D DIGEST was born in April of 1974 as the child publication of Donald Casey and Allan Carter. It is an individual publication dealing only with Dominant and docile activities. Truth, intent, and accomplishment is the Bi-Line.

B&D DIGEST has been widely received and appreciated by readers. The long range plan is to provide a "Uniqely stimulating experience prepared for solitary reading!"

AIRBRUSHED

Holly Woodlawn, transvestite star of Andy Warhol's movies TRASH and WOMEN IN REVOLT, is now touring the country with a live, one man night club act entitled AIR-BRUSHED.

Ms. Woodlawn appeared in Philadelphia recently at a screening of one of her movies, SCARECROW IN A GARDEN OF CUCUMBERS. She answered questions from the audience.

Of Andy Warhol, all Holly said was that he stood around the movie set and said, "You look fine- very glamorous." She admitted that all of the dialogue in the Warhol flick was improvised. According to Ms. Woodlawn, THRASH grossed 9 million dollars.

Ms. Woodlawn remarked that her former co-star Paul Morrissey is a genius at what he does. However Holly added that "He's a beast and I cant stand him."

Holly hopes that her next film will be the life of Lana Turner, "She's my favorite actress," Holly admitted. She also wants to play Las Vegas, even though she has had offers to do Miami, Paris, and London.

When asked if she plans to have a sex-change, Holly emphatically stated, "No, I don't believe in mutilation and I am happy the way I am."

Holly also stated that her normal dress was men's wear, and she only dons drag on stage, although she wears makeup all the time. When asked her measurements, Holly said she didn't know, but she wears a size ten dress and a man's size thirty six suit.



GAY SPIRIT A Guide to Becoming a Sensuous Homosexual. By David Loovis, Grove Press, 1975.

Within this thin, concise volume, there are all the little hints and pointers to help any gay man become a more sensuous lover. The author touches briefly, yet completely on many of the subjects of interest to gay men everywhere. There are ten exercises which Loovis recommends to help get in touch with one's own body. They're good, even if you feel funny doing them.

Logically, this is followed by a chapter on masturbation; the hows, whys, and why nots. This is followed by grooming hints, health, dress, and erotic role awareness, how to meet a friend for the evening, your gay personality, and how to drive your lover to ecstasy.

This latter chapter contains much of the sex manual type of information prevalent in most "how to be sensuous" books. However, the advice on positions, techniques, and sex roles are very badly needed in gay literature, and Loovis carries it off well.

The author stresses the importance of verbal communication during sex, as well as lots of sound advice on helping a gay relationship endure. On the lighter side, some practical information is given on orgies, quickies, and drugs.

No matter how successful a lover you might think that you are, you cannot possibly finish this book without improving on your technique, learning how to please your partner, and being left with a sense of pride about being homosexual.

JOURNAL OF HOMOSEXUALITY, Volume 1, No. 1

Although labelled as a journal of homosexuality, the scope of this professional is larger, and encompasses research concerning gender identity, sexual roles, transsexualism, and any other aspect of alternative lifestyle in addition to female and male homosexuality.

In the first issue are two articles dealing with transsexualism, one called, "Males, Females and Transsexuals; A comparative study of sexual conservatism," by Thomas Kando, and one entitled, "Two Names, Two Wardrobes, Two personalities," by Dr. John Money.

The Kando study is interesting in that it shows transsexuals to adhere to sex role stereotypes more than do males - who tend to support the stereotypes, and females - who tend to reject them the most. The author goes on to explore the reasons why, and talks about the social outcome of the transsexuals post-operatively.

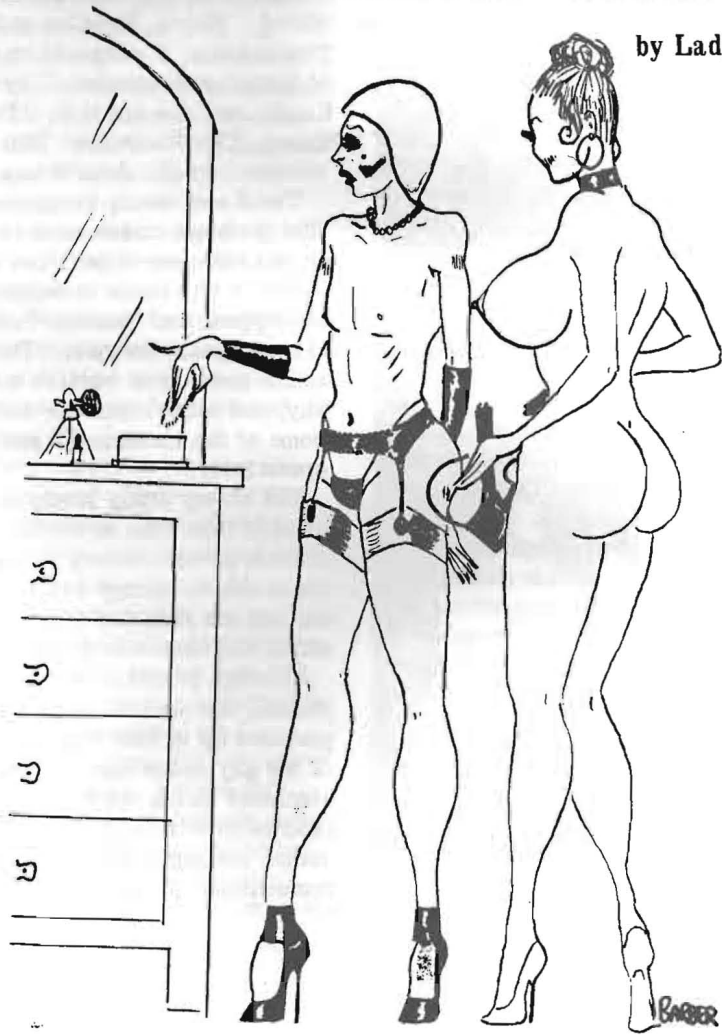
The Money study points out the need to take time in evaluating transsexuals preoperatively to make sure the desire to change sex is genuine, and not the result of circumstances which may motivate the desire.

Although primarily a technical journal, the Journal of Homosexuality provides up to date empirical studies of the gay subculture. There are abstracts which condense and highlight each article in non-technical terms, making it easier for the non-professional to understand.

continued on page 15

I Was Made A Transvestite Slave

by Lady Barbe



I parked my car at the curb and picked up my sample case before walking jauntily up the sidewalk to the large stone house. A sign outside read "Delilah's House of Coiffure", but the house was more residential in appearance.

It was my last call of the day and I was anxious to get back to my hotel room, but selling cosmetics was my bread and butter, so I prepared myself, mentally hoping to make one last sale.

I entered the house and found myself in a small lobby which led to a small beauty salon to the right, or to what appeared to be living quarters at the rear. On my left was a heavy oak balustrade which was built onto the side of an impressive staircase. I looked around admiringly before turning the knob that led into the salon.

A tall, very beautiful blonde in a white smock rose to greet me. In her sky-scraper heels she stood slightly over me. I found her presence very exciting.

"May I help you?" she asked, looking quizzically at me.

"I hope so. I am the new salesman for Morgana Cosmetics. I would like to show the buyer some of my samples."

I handed her my calling card and she smiled at me, making me blush.

"Well, Mr. Simpson, I don't know who our buyer is but I'm sure Delilah will be willing to see you. Wait here please."

The salon seemed empty and I watched as the blonde's lovely buttocks jiggled away to the back of the salon. Moments later, she returned.

"We are closing the salon just now but if you care to wait, Delilah will see you in her living room at the back. Come with me."

The beautiful blonde whose name was Olga led me into a very comfortable parlor where she asked me to sit. She excused herself once more and I had time to appraise the beautiful furnishings. I was particularly enthused by the Tiffany lampshades and I was examining them intently when Olga returned, this time with another woman, who I correctly assumed to be Delilah.

The proprietress turned out to be another tall statuesque woman although somewhat older than the blonde. She had jet black hair, tied into a bun and her face had the look of studied severity. She was obviously a woman accustomed to getting her way and from the way Olga looked at her, I had to assume that she had her way with the voluptuous blonde.

I rose courteously as I was introduced but Delilah told me to sit down again.

"So you are the new Morgana salesman. I'm used to females selling me cosmetics. Do you use your preparations?"

I was taken aback by the directness of her question and for the second time in a few minutes, I blushed with embarrassment.

"No. . . I just sell them," I said, quite uneasily.

"Well," she said, smiling, "perhaps if you were to demonstrate, I would be more receptive."

I was struck with what I thought was a brainwave.

"I would be glad to demonstrate, Delilah. If Olga doesn't object, I could show you with her assistance."

Olga looked at me and smiled. Then she turned to her raven haired boss. Delilah gave her a wink and suddenly I felt very uneasy.

"No, I don't think that that would be good enough," said Delilah, her eyes sparkling. "I think I'd prefer a demonstration with you as the model."

Olga sat down beside me on the sofa and with the strength that surprised me, she pinioned my arms to my side. I struggled half-heartedly somewhat disconcerted but pleased that such a beautiful woman was embracing me, no matter what the intent.

"We think that you will make a lovely girl, Mr. Simpson. Olga and I are quite skilled in the art of beautification. With your facial structure and your slender physique we will be able to make you into quite a beautiful lady."

I started to protest but Delilah filled my mouth with a silk scarf which she knotted tightly around my head. Meanwhile, Olga was tying my wrists together behind my back with only token resistance from myself.

"Wait here, Mr. Simpson," said Delilah. "I will return."

There was really nowhere to go with the imposing figure of Olga standing guard over me. The blonde removed her smock and revealed a very beautiful body dressed only in black lace bra and panties. Then, as she watched, we both waited for the return of Delilah.

The mistress of the house returned several minutes later, transformed more completely into a female dominatrix. She wore black patent leather boots to above the knee and a soft, black leather tank top with laced cleavage to the waist. Her forearms were covered in elbow length gloves of the same material. She looked like a goddess of evil.

Olga helped me to my feet and began to remove my tie and unbutton my shirt. To my horror, my bound hands made my suit jacket and shirt impossible to remove, so Delilah took a pair of heavy shears and simply cut them off. The look on my face must have belied my unhappiness because Delilah said:

"Don't worry, Mr. Simpson. When we are finished with you, you will have no need of such masculine accoutrements."

The lovely blonde was undoing my shoes and removing my socks. Next my trousers and underpants followed, leaving me gagged, bound, and stark naked before my aggressor.

"He's not very well equipped," laughed Olga.

"All the better," smiled Delilah.

I was taken to the salon once more, the sole client of two beautiful mad women. Once seated in the plush chair that faced the mirrored countertop, my silken gag was removed and I began a confused string of protests.

Delilah listened patiently for a moment before silencing me with a leathery slap across the face.

"That will be enough, Mr. Simpson. You will be silent and you will accept your transformation in dignity. Otherwise, I shall be quite stern with you."

Fearing further punishment, I kept still and passive as my treatment began.

"Olga," said Delilah, "I have learned one thing from my biblical namesake. It seems that all men lose their strength when you take away their hair."

She picked up an electric razor and turning it on, she began the laborious process of shaving my body. She began with my

chest, gradually baring it of its brownish curls. Next she began working on my thighs but she stopped.

"It's no good with him sitting."

Accordingly, I had to lay face down on the carpeted floor while she completed the back of my legs and buttocks. Then, I was told to roll over. Olga straddled my chest and knelt on my arms while the rest of the job was completed. My legs, underarms, and pubic area were meticulously shaved until my once hairy body was as naked as a baby's. Then, I had to sit down again and my arms were strapped to the chair.

This time, Delilah, so aptly named, switched to a safety razor and lather. She gave my cheeks and chin a very close shave, not sparing the moustache I had been sporting. In a final touch of humiliation, my heavy eyebrows were victimized by her relentless razor.

Sitting staring at the featureless face in the mirror, I realized that she had robbed me of my masculine identity. I had to go along with her now.

"Olga," said the mad hairdresser, "I would like you to bleach her hair and style it into something more suitable. Meanwhile, I'll burn her masculine clothes and find something more suitable. for wear."

Already they referred to me in the feminine. I felt sunken and filled with despair.

Olga went to work and bleached, cut, and styled my hair into a peek-a-boo pixie cut. Delilah returned as I sat under the dryer, no longer bound but sufficiently feminized to abandon any resistance.

When my bleached head was dry, I sat for a thorough make-up. As my face was shaded with make-up base and rouge, then powdered lightly, I became increasingly fascinated with my changeover. They were going to call me Samantha, a fitting name for a slave to Delilah. Pencilled eyebrows, shadow around my eyes, mascara on my naturally long lashes and brilliant red lipstick completed my masque of femininity.

I returned to Delilah's quarters, accompanied by my twin captors and there, my transformation was completed.

Dressed in nylons, silk and velvet, shod in platform heels a size too small, I literally became Samantha, a role I knew that I was going like - one that I knew was going to be mine forever.

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